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Parul Pandya Dhar (2011), "A History of Art History: The Indian Context" in Indian Art History: Changing Perspectives, ed. Parul Pandya Dhar, New Delhi 2011, pp. 1-32

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Indian art consists of a variety of art forms, including painting, sculpture, pottery, and textile arts such as woven silk. Geographically, it spans the entire Indian subcontinent, including what is now India, Pakistan, Bangladesh, Sri Lanka, Nepal, Bhutan and eastern Afghanistan. A strong sense of design is characteristic of Indian art and can be observed in its modern and traditional forms.